

The Odyssey Literary Analysis Rubric

due January 31

- Students will use evidence and examples from the text *The Odyssey* by Homer to answer the prompt
- The prompt: How does one element of literature affect another element in Homer's *The Odyssey*.
- Papers must be typed AND have at least one revision (CRS included)

Category	Full Credit	Partial Credit	Partial Credit	No Credit
Ideas 20 pts 15 pts 10 pts	Thesis statement is focused and clear. The work focuses on and illuminates the thesis.	Thesis statement needs some re-wording. The work strays a bit from its focus.	The thesis statement is unclear. The work only touches the surface of the thesis.	Thesis is non-existent or non-sense causing the work to be random and unclear.
Organization 10 pts 7 pts 5 pts	The essay uses paragraphs effectively and transitions between them are smooth.	Paragraphing is good but transitions need work.	One paragraph should obviously be split or two should obviously be combined.	Paragraphs are illogical or non-existent.
Word Choice 20 pts 15 pts 10 pts	The essay includes powerful quotations and intriguing analysis.	Quotations and explanations don't stand out.	There are fewer than 9 major citations from the text.	There are fewer than 4 major citations.
Voice 10 pts 7 pts 5 pts	The voice of the work is academic and insightful. The character of a thoughtful mind is demonstrated.	The voice is academic but ordinary and dry.	The voice strays into consultative or casual registers.	Emoticons and text language, all caps or strange fonts are used.
Sentence Fluency 15 pts 10 pts 5 pts	Sentence length and structure varies. Quotes are craft-fully weaved in to the work.	One run-on or incomplete sentence stands out. One or more quotes is "plunked in."	More than one run-on sentence or incomplete sentence. Most quotes are "plunked in."	Many sentence issues. Quotes are just copied and pasted in.
Conventions 10 pts 7 pts 5 pts	No distracting errors.	1-2 distracting errors.	3-4 distracting errors.	More than 4 distracting errors.

Comments